



Mylène Dinh-Robic Spokesperson

Storytelling is an art form that has many faces. A story can unfold through dance, in a song, during a play or a film and a painting can contain so much meaning that seeing it for the very first time can fill the soul in an instant. We tell each other stories in order to better understand ourselves and each other. As an actress my journey as a storyteller has taken me to many places, stages and studios. I've had the opportunity to play all kinds of characters, to perform and share their stories with audiences young and old. It was an honour for me to be asked to represent the Festival Accès Asie in Montreal this year. Mostly because my mother is Vietnamese and I am very proud of my Vietnamese roots.

In my opinion, The Festival holds a very important place in Montreal's story-telling landscape. It bridges gaps that need to be filled with a better appreciation of our city's many Asian artists and storytellers. Just as my own Vietnamese heritage has undoubtedly enriched my life, I believe that Montrealers must embrace and celebrate the richness of our city's Asian communities. Our collective story must be more inclusive and expressive when it comes to these artists. Some were born and raised here, like me, while others have come from far off places and now call Montreal their home. To be able to share and express their stories, their cultural myths, to weave them into our own understanding of ourselves and our city through their chosen art form, is a gift, for us and for them.

Join me in celebrating this year's 22nd edition of Festival Accès Asie which takes place during Asian Heritage Month from May 2nd to May 28th. Lend your eyes and ears to this beautiful event and I promise you an incredibly enriching experience and some wonderful stories from some of our city's most talented artists.

