

Festival Accès Asie invites you to the

## SCREENING of IRANIAN FILMS

**Sunday, May 8, 2011**

First screening from 2 pm to 3:30 pm  
Second screening from 4 pm to 5:30 pm

**NFB CineRobotheque**  
1564, Saint-Denis Street  
(Subway Berri-UQAM station)

Admission cost : \$7 per screening



Photos (from top to bottom) : ... And I was born to sweet delight by Kiarash Anvari  
and Round trip by Golkou Parhizgar

Montreal, March the 1<sup>st</sup>, 2011 – In less than twenty years, Iranian cinema has emerged in all the international festivals. This cinema, original with its codes, its references, its aesthetics and its authors, has become an essential expression vector for the civil society. For two decades, Iran has an undeniable cinematic unprecedented outbreak. But today the names of Abbas Kiarostami, Shahid Saless, Mohsen Makhmalbaf are not enough to talk about Iranian cinema, despite their high international profile and as a report on an Iranian creation extremely diverse.

That's why, this year, **Festival Accès Asie** is proud to present the work of four young Iranian filmmakers. This diverse and original programmation, presented at the **NFB CineRobotheque**, will be a discovery to the Montreal audience of the diversity of contemporary cinema of Iran through documentaries and fiction films of Iranian filmmakers, mostly residents in Montreal. This will give the opportunity to the audience in Montreal to see what is happening in filmmaking, beyond Iran's borders, by these talented emerging filmmakers who will present a screening of their films during two special sessions.

The lineup of the Festival will present films from directors **Kiarash ANVARI**, **Sadaf FOROUGHI**, **Parissa MOHIT** and **Golkou PARHIZGAR**. The screenings will be followed by a discussion session during which the filmmakers will respond to questions by the audience.

### PROGRAMMING SCHEDULE

#### SCREENING 1 : from 2 pm to 3:30 pm

##### **THE KID AND THE KITE**

Sadaf FOROUGHI | Iran, CAN | 2009 | 24 min. | Persian, English subtitles

##### **SHOOSH, LAB-E KHAT**

Sadaf FOROUGHI | Iran, CAN | 2009 | 52 min. | Persian, English Subt.

##### **DUET**

Kiarash ANVARI | Iran | 2006 | 16 min. | Persian, French Subt.

#### SCREENING 2 : from 4 pm to 5:30 pm

##### **L'HOMME ET LE TRAIN (THE MAN & THE TRAIN)**

Parissa MOHIT | CAN | 2010 | 6 min. 15 | French, English Subt.

##### **...AND I WAS BORN TO SWEET DELIGHT**

Kiarash ANVARI | Iran | 2000 | 15 min. | Persian, English Subt

##### **ROUND TRIP**

Golkou PARHIZGAR | GB, Iran | 2010 | 52 min. | English Subt.

##### **FEMININE, MASCULINE**

Sadaf FOROUGHI | South Afr, Iran | 2007 | 9 min. | Engl. Subt.

#### **The NFB CineRobotheque**

The National Film Board, Montreal CineRobotheque is a centre for film, culture, history and education. It offers a unique theater experience: a space for personal viewing providing access to nearly 10,000 films, two cinemas, the purchase and rental of DVDs and workshops around the NFB. For more details and conditions for ticket sales, please check the CineRobotheque website

[www.onf.ca/cinerobotheque](http://www.onf.ca/cinerobotheque)

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[www.accesasie.com](http://www.accesasie.com)

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## Kiarash ANVARI

Born in 1977 in Tehran, Kiarash Anvari is a photographer, video artist and independent filmmaker. He first studied film in his hometown, Tehran, where he obtained his bachelor degree and then continued his training in France at the University of Provence with a Master's degree in film studies. As the two films that you will have the chance to discover during the programming at Festival Accès Asie, Anvari's films have been screened in different venues and festivals around the world.

### ...AND I WAS BORN TO SWEET DELIGHT (2000)

Is an experimental short film in Samuel Beckett style. At four o'clock early in the morning, a strange voice talks on an answering machine and announces a surprise, a cardboard box is at the front door, « filled with voices and pictures of another time and place ». This time is November 1977, two years before the Iranian Revolution...

### DUET (2006)

A retired veteran of the eight year Iran-Iraq war, paralyzed from injuries suffered in that conflict, struggles to bring peace to the world through a miracle after the attacks on the World Trade Center in September 2001. The ritual he performs depends on the help of his brother ... a man who does not believe in miracles.

## Sadaf FOROUGHI

Also born in Tehran, in 1976, Sadaf Foroughi is an Iranian film maker, video artist and film editor. Foroughi has a bachelor degree in French literature. After receiving her master degree in film studies from University of Provence in Aix-en-Provence, France, she continued her studies of a PhD in film philosophy. She also completed the New York Film Academy's film making courses. Her films and video art pieces have been screened in different venues and festivals around the world.

### FEMININE, MASCULINE (2007)

In Iran, there are different sections for men and woman on public buses. Women should enter buses from the back door, which is separated from men's entrance and should sit and stay in a limited zone at the end of the buses which is separated from men's zone. But Farahnaz Shiri, the first female bus driver in Tehran changed the rules and has made her own little society in her bus. In this bus, everything is vice-versa : men must enter from the backdoor entrance and must sit or stay in the limited zone at the end of the bus.

### THE KID AND THE KITE (2009)

While searching garbage, a child is attracted to a picture in a newspaper showing a kid posing with his kite. This is the beginning of a city adventure which leads the little boy step by step on his way to Paradise Park.

### SHOOSH, LAB-E KHAT(2009)

*Shoosh Children's Welfare Place*, in the South East of Tehran, is like a wildlife refuge for street children. The Welfare Place was established in 2000 in order to help improve the development of these street children through training courses and collective play. In this film, Director Sadaf Foroughi follows the lives of these children both within the walls of the Welfare Place itself and out at work on the streets, and intimately records the daily hardships and tensions they suffer.

## Parissa MOHIT

Parissa Mohit studied stage design for four years, after which she continued her artistic explorations in the world of animation. She believes that her experience in the construction and design of scenery has influenced her animation style. Indeed, she tries to create imaginary worlds with her own hands at different scales and it is in these worlds where her films become alive.

### L'HOMME ET LE TRAIN (2010)

*The man & the train (L'homme et le train)* is an animated film. This film of 2010, which won the prize for short film OPTICIAN-GEORGES LAOUN-OBORO, which describes the interaction between a soldier, the station which he patrols and the mountains that surround it. The music is by François-Xavier Dupas and the voice by Jean-Christophe Leblond.

## Golkou PARHIZGAR

Golkou Parhizgar is a young British/Iranian producer and documentary filmmaker. She is currently based in London. In 2005, she was awarded the Welsh Lottery Fund Millennium Award to co-produce and co-direct her graduation film *Light in Shadow*. Her film won the award for best student film award at Finest Films Awards in Cardiff and in 2006, she also won the best short film prize at the Black Women Film Festival in London. Since graduating with a BA in Film & Video, Golkou Parhizgar has worked with numerous film directors as an assistant, such as Bahman Ghobadi, director of *No One Knows about Persian Cats*. Due to her strong interest in themes of diversity, Golkou Parhizgar aspires to produce films that explore issues of cross-cultural society.

### ROUND TRIP (2010)

Is a 52 minutes documentary film, produced and directed by the filmmaker, in Iran, in 2010. She talks about her return to the city of Tehran, but also about the duality that Iranian youth face in this divided society. *Round trip* has been premiered at Leeds International Film Festival in November 2010. The

documentary film is inspired by director's personal experience of returning to Iran after 11 years of living in the UK and rediscovering relationships of those left behind. It is a trip in the heart of Tehran, in this city caught between modernity and tradition. But *Round trip*, above all, is a search for the director's place back « home » while the others are mostly seeking a way out of Iran, in pursuit of liberty.

