



# FESTIVAL ACCÈS-ASIE

May 5<sup>th</sup> to 29<sup>th</sup> 2016

PRESS RELEASE  
For immediate release

## SERENDIPITY

**An encounter between  
traditions and modernity**

Videos projection and music

Saturday, May 14<sup>th</sup> 2016

3:00 pm

Doors open at 2:00 pm

**Montréal, arts interculturels**

3680 Jeanne-Mance Street

Place des Arts metro station

Free entrance

Montreal, March 1<sup>st</sup>, 2016

The artist-run centre **Vidéographe** and **Festival Accès Asie** are coming together to offer **Serendipity**, a project that spotlights the artistic potential of Asian-origin communities based in Montreal and Quebec. This event will take place at **Montréal arts interculturels (MAI) on Saturday, May 14<sup>th</sup>**.

This encounter between sound artists and videographers seeks to develop new creations, and promote diverse voices and discourses on image and movement

Musician **Huu Bac Quach** and pianist **Guillaume Martineau** will once again be collaborating, honoring us with their presence for this year's 21<sup>th</sup> edition. Selected artists from the Autumn 2015 call for submissions will also join this special event, along with selected videomakers: **Hadi Jamali, Ivetta Kang, Nathalie Le-moine, Daïchi Saïto and Paul Tom**.

A selection committee has crafted a match of visual artists, sound artists and musicians to create a «blind date» collaboration in single-channel video art and or unedited video installations. A showcase of their final works will be featured in the **Festival Accès Asie's** 2017 program.

In collaboration with

vidéographe



## MUSICIANS

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©Lisa Hatz

### Huu Bac Quach - Musician

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A composer-performer born in Vietnam, Huu Bac Quach ([www.huubac.com](http://www.huubac.com)) delivers present-day jazz music, blending Eastern and Western sounds. He began his musical journey at McGill University in Montreal, building a solid foundation in jazz guitar. During his travels, he discovered the Vietnamese monochord (Dan Bau) and the Chinese fiddle (Erhu). His artistic work has been inspired by his globetrotting gatherings, particularly in Peru, pushing him to create a repertoire that fuses traditional and Western contemporary music. He has recorded for the **Cirque de Soleil** show, *Totem*, and for Canotgraphie, a show conducted by artistic director **Robert Lepage**. In 2013, he founded the **Huu Bac Quintet**, which has toured throughout Québec, Nova Scotia and Ontario.



©Lisa Hatz

### Guillaume Martineau - Pianist

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With a MA in Classics from McGill University, Guillaume Martineau ([www.guillaumemartineau.com](http://www.guillaumemartineau.com)) began his journey as a jazz musician after his encounter with the renowned musician **Oliver Jones**. He has performed in classic, jazz and film score concerts in the United States, France, Switzerland and Japan. Martineau distinguishes himself as a polyvalent pianist, effortlessly participating in diverse projects from performances in symphonic orchestras to his recording for the motion picture *Louis Cyr*. He was recently chosen, in the jazz category, for the « *Révélation Radio-Canada 2015-2016* » program, providing personalized support to new and original solo musicians. His first album *Par 5 chemins*, launched last Autumn, explores atmospheric and cinematographic vibes.



©Nathalie Lemoine

### **Nathalie Lemoine - Filmmaker**

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(Kimura Lemoine) is a conceptual multimedia feminist artist who works on identities (diaspora, ethnicity, colorism, post-colonialism, immigration, gender), and expresses it with calligraphy, paintings, digital images, poems, videos and photography. Kimura-Lemoine's work has been exhibited, screened and published internationally (artist' statement). Kimura-Lemoine is also a designer with extensive and worldwide experience in advertising and print media.



©Paul Tom

### **Paul Tom - Filmmaker**

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Paul Tom is a specialized animation filmmaker and documentary and is also a professional editor. He graduated in communications at l'UQAM and Concordia University in animation. He has directed several short films and documentaries. Recently, Paul has been involved in various cultural mediation projects. He trained many people to use a video cameras, audio recorders and video editing software.



©Daïchi Saïto

### **Daïchi Saïto - Filmmaker**

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Daïchi Saïto is originally from Japan, Daïchi Saïto currently lives in Montreal, Canada. After studying philosophy in the US and Hindi and Sanskrit in India, he turned to filmmaking in Montreal. He is a co-founder of the Double Negative Collective, a Montreal-based artist filmmaking group dedicated to experimental cinema. Six of his films have been distributed.



©Ivetta Kang

### **Ivetta Kang - Filmmaker**

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Ivetta Kang is a filmmaker born in Korea. She writes and creates her own narratives and imagery language, using low-fi blur images and sounds as poetic devices of her cinema. She has been experimenting on superimposed images that evoke the concept of layers of temporalities of memories and the present with non-linear narrative structures. Her first film, *Yeonchak*, has been shown at various film festivals including Jeonju International Film Festival and Chennai Women International Film Festival.



©Hadi Jamali

### **Hadi Jamali - Filmmaker**

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His artistic practice began with his involvement as a visual artist in few television projects both in animation as well as in fiction using drawing and illustration. In addition, he explored graphic design and photography. Extending the boundary of those experimental works made him entered the realm of video arts and installation to become a multidisciplinary artist. Hadi continued to work with the well-respected organizations as a designer, photographer, videographer and art director, which led him to create and publish videos, posters and books.

