

FESTIVAL ACCÈS ASIE
Don't leave me... I am still alive
by Khadija Baker
New media performance
In collaboration with OBORO

Friday, May 9th, 2014
5:30 pm

4001 Berri street #301
Mont-Royal subway station

\$ 5



© Khadija Baker

Montreal, March 3rd 2014 - In collaboration with OBORO, Festival Accès Asie will present the performance *Don't leave me... I am still alive* by multidisciplinary artist **Khadija Baker**. On Friday, **May 9th at 5:30 pm**, **OBORO** centre will present a poetic and immersive multimedia piece that will take a look at the plight of children who are victims of violence in a context of civil war.

Drawing inspiration from the phrase 'Don't leave me... I am still alive' that was uttered by a young Syrian girl who survived a recent chemical attack in Syria, Khadija Baker will mix video, lighting effects, music and performance to immerse the audience at the heart of a disturbing story. Her own body will be an integral part of her piece, and she will also invite the audience to actively participate in her project. Through various strong and evocative symbols, the artist wishes to give a voice to women and children who are affected by civil war. Accompanied by **Janet Lumb** who will play live music to follow the emotion, Baker will blend into the projected images and videos to offer a moving performance.

With *Don't leave me... I am still alive*, Khadija Baker hopes to pave the way for active reflection and empathy that can lead to concrete action and to a new consciousness. She wonders about the power that art has in allowing social causes to evolve and touch people directly. A unique and poignant event that is not to be missed and that will undoubtedly touch people's hearts.

Founded on the conviction that living transcultural artistic experiences contributes to the well-being of humanity, OBORO is an artist's centre that favours the development of artistic practices on the local, national and international scene. OBORO's range of action covers visual and media arts, new technologies, new performance art and emerging practices. OBORO has given itself the more specific mandate of supporting artistic creation coming out of diverse cultural practices; to encourage innovation, experimentation, the exchange of ideas and the sharing of knowledge. OBORO's objective is to foster reflection in the artistic field and in society in general, and to contribute to a culture of peace.

OBORO



Festival Accès Asie
May 1st to 18th 2014
19th edition
www.accesasie.com



© Khadija Baker

Khadija Baker, interdisciplinary artist

Of Syrian Kurdish origins, Khadija Baker (www.khadijabaker.com) is a multi-disciplinary artist who creates installations that combine video, textile and sound. Her work explores social and political themes related to persecution, exile and memory. Baker immigrated to Canada in 2001 and completed an MFA in Open Media at Concordia University. She won several awards, namely from the Canada Council for the Arts and the Conseil des arts et des lettres of Québec. Her work has been shown in Montreal, Toronto, New York, London, Berlin, Marseille, Beirut, Damascus and at the Biennale of Sydney in 2012.



© Janet Lumb

Janet Lumb, musician

Janet Lumb is a musician and saxophone player with several decades of experience working with dancers, poets and painters. She has been exploring her visual interests as a composer for film music for over 20 years. She is the founder of Festival Accès Asie. Through her work with the festival, she was able to merge her passions for the arts, culture, community and social activism.

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