

FESTIVAL ACCÈS ASIE
Golestan
Regard Persan Trio & Aditya Verma

Friday, May 16th, 2014
8pm

Moyse Hall
McGill University
853 Sherbrooke street West
McGill subway station

\$ 25



Montreal, March 3rd, 2014 - Festival Accès Asie invites you to the *Golestan* concert, an exciting encounter between the two ancient musical traditions of India and Iran. Meaning 'garden of flowers' in Persian, this show will feature **Regard Persan trio** and the great *sarod* player, **Aditya Verma**. For one night only, on Friday May 16th at 8 pm, a unique and vibrant moment will take place at the **Moyse Hall of McGill University**.

With the intention of combining two cultures that have influenced each other a great deal over the centuries, the musicians from Regard Persan trio, who specialize in classical and regional Persian music, were inspired to invite sarod virtuoso **Aditya Verma** to share the stage with them. Indian and Iranian instruments will mingle during this show to delight the audience. *The tanbur*, the preferred instrument of Kurdish dervishes, will be played by **Pooria Pournazeri**, the heir of a great family of musicians. Innovative musician **Saeed Kamjoo** will be on the *gheychak*, a string instrument used by the Qalandars of Baluchistan, while the rhythmic colours of the show will be played by percussionist **Ziya Tabassian**. Indian virtuoso Aditya Verma will be on the *sarod*, an instrument from classical Indian music that was inspired by the Afghan *rubab*.

For a magical moment, four virtuoso musicians will come together to once again strengthen the ties between these two great ancient cultures. A unique and exceptional event that is not to be missed!

Located at the heart of the McGill University campus, in the Arts Building, Moyse Hall Theatre is a large hall containing 306 seats and hosts, among others, the theatre productions of the University's department of English.



Festival Accès Asie
May 1st to 18th 2014
19th edition
www.accesasie.com



Regard Persan Trio

Founded by three Canadian Iranian musicians living in Montreal, Regard Persan Trio is an innovative concept where each member explores the sounds of Persian music with original compositions. Between tradition and modernity, the music of Pooria Pournazeri (*tanbur* and composition), Saeed Kamjoo (*gheychak* and composition) and Ziya Tabassian (percussion) innovates to create contemporary music that lifts the audience outside of time to travel with the music.



Aditya Verma

Aditya Verma (www.aditya.org) is a Montreal based *sarod* player. Throughout the years, he won public recognition among audiences in North America, Europe and India as a passionate and virtuoso performer. A disciple of Pandit Ravi Shankar, Ustad Aashish Khan and Late Ustad Ali Akbar Khan, masters of classical Hindustani music, Verma has collaborated with several artists from different traditions across the world. He also composes music for films and he has recorded several albums. He is very involved in the propagation of Indian music.

- 30 -



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