

**FESTIVAL ACCÈS ASIE**  
*Iredea*  
by *Woo Me Myth*  
Contemporary dance

**Saturday, May 3rd, 2014**  
**8:30 pm**

**\*Sunday, May 4th, 2014**  
**8:30 pm**  
**\*to be confirmed**

**Espace Aline-Letendre, Gesù**  
**church**  
**1202 Bleury street**  
**Place-des-Arts or**  
**Placed'Armes**  
**subway stations**

**\$ 15**



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**Festival Accès Asie**  
**May 1st to 18th**  
**2014**  
**19<sup>th</sup> edition**

Montreal, March 3rd, 2014 - Festival Accès Asie will immerse you into a universe of danced science fiction with dance rock opera *Iredea* by the *Woo Me Myth* company. On **Saturday May 3rd at 8:30 pm** and on **Sunday May 4th at 8:30 pm**, performance artists Jenn Doan, Ted Strauss, Mark Medrano and Maxine Segalowitz will perform in the splendid **Gesù church**.

*Iredea* creates a world where civilization has disappeared and where the survivors clumsily try to establish new symbols to connect with each other. Some see no interest in doing so, but others stubbornly persist. Mysterious characters are at the center of this struggle: one is the soul of an artist in a paralyzed body, the other is brilliant, cold and calculating, and the third is destitute and desperate, but he has a keen memory. From their confrontation these questions will arise: How do we carry on? How are guiding symbols formed? With *Iredea*, the *Woo Me Myth* company brings science fiction on stage with dance, music, voice and ingenious visual effects.

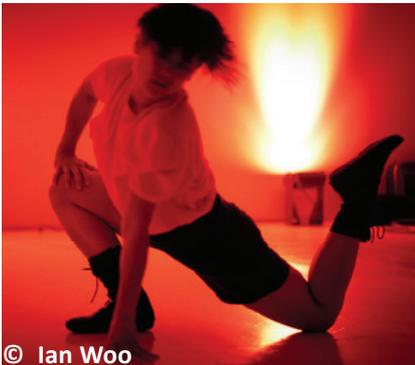
*Woo Me Myth* is an eclectic rock band and a virtuosic dance troupe merged into one. Ted Strauss and Jenn Doan unite their respective talents with the desire to create a new experience for the audience, Strauss by creating the audio landscape and Doan the physical landscape. They thus offer evocative and imaginative performances that mix live rock/electronic/folk music, dance and mythology. They are joined by two talented dancers; Mark Medrano and Maxine Segalowitz who complete the cast of *Iredea*.

*Iredea* is created as part of a creative residency offered by the Gesù, a privilege awarded to the company *Woo Me Myth* after their performance in 2013 edition of Festival Vue sur la Relève. Festival Accès Asie has collaborated with Gesù to present *Iredea* which is the fruit of a four month creative residency.

Do not miss this incursion at the heart of a unique and eclectic universe where science fiction meets dance in one of the most beautiful venues in Montreal.

Located at the heart of the Quartier des Spectacles in downtown Montreal, the Gesù is an artistic organization that distinguishes itself with its unique spaces and activities. Dedicated to welcoming artists and presenting arts, the Gesù has a mission: to offer audiences and artists experiences that question, provoke meetings and foster dialogue. It is by favouring dialogue between artists and audience that it intends to continue the tradition that founded it, making this historical and cultural heritage site a lively space for meetings and creativity.

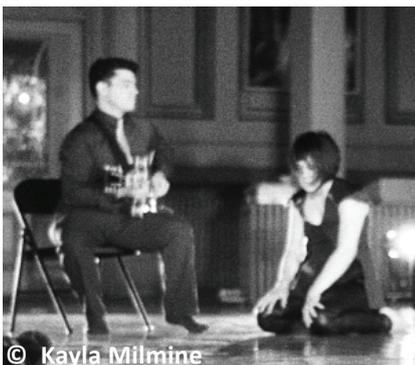




### Jenn Doan – dancer and choreographer

Jenn Doan ([www.woomemyth.com](http://www.woomemyth.com)) works as a producer, choreographer, dancer and singer in Montreal. She holds a BFA in contemporary dance from Concordia University. She cofounded *Inertia Productions*, an award-winning dance and theatre company that toured in Canadian Fringe Festivals in 2007. She co-choreographed *ADDICTED* (2009) with *House of Dangerkat* and toured in New York and in Europe. She produced *Transfigurations* (2009) at the Dancersí Studio West with performance artist Moe Clark as well as the first two parts of *inlayers: an interactive online reality dance creation*.

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### Ted Strauss – musician and performance artist

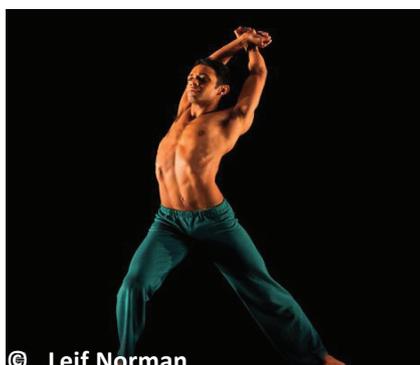
Ted Strauss is a musician, a director and a social scientist. He composes original musical scores for dance, theatre, puppet shows and spoken word. He is the leader of New York rock group *Grub Animal* with whom he toured in North America and recorded two acclaimed albums. Strauss also works as an ethnomusicologist in Nunavut with the *Kitikmeot Heritage Society* and has done research to record Inuit drum dance music for a project to preserve Inuit cultural heritage.

As longstanding collaborators, Ted Strauss and Jenn Doan created the **Woo Me Myth** company in 2008. In 2010, the two partners created *The Duck Wife*, a danced rock opera inspired by a traditional Inuit story that showcases nine musicians, dancers and actors. The show toured in Canadian Fringe Festivals, won several prizes and was acclaimed by both audiences and critics. In 2012 they created *Four Figure-eights / Faire en huit*, a show that explores science-fiction themes through dance and music. This show earned them a residence at the Gesù after their participation in the *Vue sur la Relève* event.

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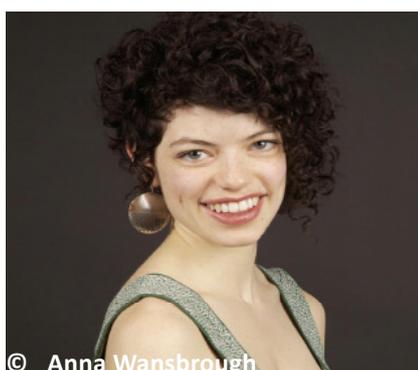


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### **Mark Medrano - dancer**

Mark Medrano is a graduate from the School of Contemporary Dancers in Winnipeg, Manitoba. He has worked professionally with Gearshifting Performance Works, C. Medina Dance (Austria), Odette-Heyn Projects, Stephanie Ballard and Dancers, Julia Sasso, Johanna Riley, and Winnipeg's Contemporary Dancers' emerging company Verge. After graduation he continued as a company dancer with Winnipeg's Contemporary Dancers from 2011 to 2013 performing works by Brent Lott, Sasha Ivanochko, Roger Sinha, and Rachel Browne as well as continuing his work with independent choreographers. He now lives in Montreal and has been working with Sinha Danse since March 2013.

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### **Maxine Segalowitz - dancer**

Originally from Toronto, Maxine Segalowitz started dancing in high school and later obtained a BFA in contemporary dance from Concordia University. She has since performed in several shows, particularly at Mainline Theatre and at the Montreal Fringe Festival presenting personal original creations as well as independent collective projects. This is her first collaboration with Ted Strauss and Jenn Doan.



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