

FESTIVAL ACCÈS ASIE
Meeting with the artist Jo Fong
Gathering of Asian dancers
and choreographers
of Montreal

Saturday May 10th, 2014
3 pm - 5 pm

MAI Café
3680 Jeanne-Mance street
Sherbrooke or Place-des-Arts
subway stations

By invitation



Festival Accès Asie in collaboration with Tangente is organizing a discussion between Welsh choreographer and performance artist **Jo Fong** and five choreographers of Asian origins who live in Montreal. In an educational effort to create a dynamic dialogue, the artists **Jen Doan**, **Geneviève La**, **Roger Sinha**, **Mariko Tanabe** and **Léa Tremblay-Fong** will have the opportunity to exchange with their European colleague on various topics and shared interests.

This discussion sponsored by the MAI (Montréal, arts interculturels) will take place at the **MAI Café** on Saturday, **May 10th** starting at **3pm** and will be hosted by Dena Davida, commissioner and cultural mediator, and Khosro Berahmandi, general and artistic director of Festival Accès Asie. They will address the topics of professional experience and identity, the work environment, the challenges that they face in this field and the affect of these issues on their artistic process.

Jo Fong will be in Montreal as part of Tangent's *Dance Roads* program. Her work *Dialogue* will be presented from May 8 to May 10 at Studio Hydro-Québec of the Monument-National. The occasion is a perfect opportunity to create a significant conversation among artists. This event will be open to the artists of the 19th edition of Festival Accès Asie, as well as to artists of Asian origins and people from the dance community who would like to participate in the discussion. It will be a beautiful moment of exchange and sharing!

MAI: *Since 1998, the MAI (Montréal, arts interculturels) has been presenting vibrant and engaging works of contemporary art. A venue sustaining professional, interdisciplinary art practices, a spawning ground for research and reflection, and a place for dialogue —the MAI's primary mission is to support the creation and dissemination of intercultural art. The MAI presents original works in a wide range of disciplines: dance, music, theatre, multidisciplinary arts, visual arts, and media arts and offers residencies to artists and companies with the objective of creating professional, contemporary works of art; of developing collaborative projects, and, ultimately, of connecting with audiences.*

Tangente: *An incubator for choreography in Montreal, Canada, and abroad, Tangente – Laboratoire de mouvements contemporains has presented almost 1 500 choreographers since its inception 1980. With annual programming that includes over thirty innovative artistic projects, 40 choreographers, and numerous partners, Tangente is an essential platform that fosters experimentation in contemporary dance.*



Festival Accès Asie
May 1st to 18th 2014
19th edition
www.accesasie.com





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Jo Fong

Jo Fong is a choreographer and a performance artist who is active in the fields of dance, film, theatre and visual arts. Over the last twenty years, her talent has led her to work with several companies such as *Rosas*, *DV8 Physical Theatre*, *Rambert Dance Company*, *Mark Bruce Company*, *Young Vic Theatre*, *Igloo* and *Quarantine Theatre*. As an independent artist, Fong favours a stimulating approach that is centered on humans and their complexity.

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