



Press Release – Journées de la Culture – Friday, September 25th 2015

Le **Festival Accès Asie**, in partnership with **Gesù**, presents its program for the

19th edition

Journées de la culture

Interactive dance and drawing workshops

♦ **Montreal, September 2nd, 2015** - Established as Montreal Asian Heritage Month Festival, Festival Accès Asie is featuring two unique artists for its program on Friday, September 25, 2015.

Festival Accès Asie is participating at the 19th edition of Journées de la culture. Offering unique workshops, the Festival promotes, as part of its mandate, Asian culture through the arts in different disciplines.



♦ **Dance Workshop with Julio Hong**

Julio Hong was born in Havana in 1975, where he absorbed the rich dance traditions of Cuba since childhood. After completing the core dance curriculum in International dance, Latin American Folkloric Dance, and Popular Cuban dance, he earned a Diploma in Classical Ballet from the National School of Arts (ENA). In 1994, Julio Hong earned a Masters degree in Dramaturgy and Theatre from the Superior Institution of Art (ISA) in Cuba.

Agent: Farah Fancy – info@juliohong.com © François Spénard

Julio will give an interactive dance workshop inviting children from 7 to 12 years to awake their kinesthetic skills at his workshop.

1,001 Back-to-School Activities, component of the Journées de la culture, is designed for elementary schools by providing an opportunity for young people to put their creativity upfront and, more specifically from Julio Hong's Dance workshop, body movement awareness forward.

Friday, September 25, 2015

From 10am to 11:30am

40 people - Free admission – For Reservation



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◆ Drawing Workshop with Naghmeh Sharifi

Of Iranian origin and based in Montreal, Naghmeh Sharifi is a visual artist, painter and graphic designer. Her figurative works have been a reflection on the Iranian society and observations of her generation. Behind the complexity of individuals, she paints a portrait of the women of her country by establishing a dimension transcending limits of origin and borders. Blurring the link between what is real and what is imaginary. Recently an artist in residence at the Montreal Museum of Fine Arts, she has exhibited her works in the course of her career in Canada, Iran, Berlin, Los Angeles and Mexico. She will share her expertise in

drawing for beginners as well as intermediate and advanced drawing enthusiasts during this workshop.



Friday, September 25, 2015

From 2pm to 4pm

15 people maximum – Free admission – For Reservation

◆ **Journées de la Culture** - Founded in 1997 by *Culture pour tous*, Journées de la culture is an annual culture gathering for Montrealers and abroad to discover, participate, discuss, learn and share a variety of artistic and cultural activities vital to the city. Free workshops are organized and led by many non-profit, patrimonial and established organizations during annual month of September.

