

## 20TH ANNIVERSARY OF THE JOURNÉES DE LA CULTURE FRIDAY, SEPTEMBER 30th 2016

### FESTIVAL ACCÈS ASIE

Gesù - Centre de créativité  
1200, rue de Bleury  
Station Place des Arts



**Huy Phong Doan**  
Fight choreographer



Courtesy by Festival Accès Asie

### Montréal, September 7th, 2016

Festival Accès Asie, in collaboration with Gesù, Centre de créativité, is pleased to participate in Journées de la culture 2016. Two different activities will be offered, intended for two different audiences.

Festival Accès Asie is participating at the 20th edition of Journées de la culture. Offering unique workshops, the Festival promotes, as part of its mandate, Asian culture through the arts in different disciplines.

- **Martial art workshop: the Wu Shu**

**Huy-Phong Doan** is a fight choreographer born in Vietnam. Since 1980s, he is recognized across the world for his fight choreographies that are shown in theaters, cinemas and operas. He is currently working on a full-length feature film scenario and on the adaptation of the great Chinese novel Water Margin.

Doan will present a Wu Shu workshop, a Chinese traditional martial art, to youth between 7 and 11 on **Friday the 30th in the morning**. This workshop will be an opportunity for children to burn the energy accumulated during the summer in a complete workshop, from theory to practice.

**Free admission – 30 people maximum – For reservation  
From 10 am to 11:30 am**

**Marina Salonga**  
Multidisciplinary artist



Courtesy by Festival Accès Asie

- **Introductory baladi workshop**

**Marina Salonga** is a multidisciplinary artist recognized by her peers across the world in the fields of dance and circus. As an instructor, Marina began teaching belly dancing and fire dancing in 2006. Marina is continuously inspired by new projects and always seeks to create new performances and events.

She will offer an introductory baladi workshop. The event is open to the public on **Friday the 30th of September in the afternoon**. Marina will initiate you to the basic movements of this oriental dance and get inspired to teach a short choreography. She also will talk about the foundation of Oriental dance and will do a short performance.

**Free admission – 15 people maximum – For reservation  
From 5:30pm to 6:45 pm**



- **20th edition of Journées de la culture**

Founded in 1997 by **Culture pour tous**, Journées de la culture is an annual culture gathering for Montrealers and abroad to discover, participate, discuss, learn and share a variety of artistic and cultural activities vital to the city. Free workshops are organized and led by many non-profit, patrimonial and established organizations during annual month of September.