



Press release
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JOURNÉES DE LA CULTURE – 21ST EDITION

FRIDAY 29TH SEPTEMBER 2017

FESTIVAL ACCÈS ASIE

Gesù - Centre de créativité

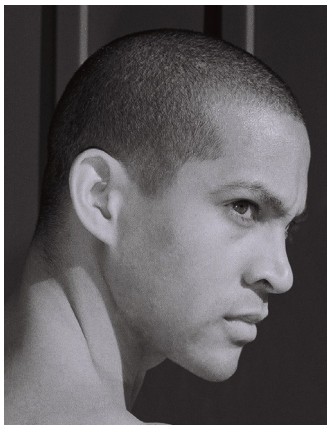
1200, rue de Bleury



Montreal, September 7th 2017 – Festival Accès Asie, in collaboration with Gesù, Centre de créativité, is pleased to participate in Journées de la culture 2017. Two different activities will be offered, intended for two different audiences.

Festival Accès Asie offers unique workshops as a part of the 21st edition of Journées de la culture. The Festival promotes, as part of its mandate, Asian culture through the arts in different disciplines.

• **Tridisciplinary dance workshop for children – Julio Hong**, Cuban and Chinese born dancer, possesses a unique choreographic style which fuses classical ballet, with contemporary movement and folkloric dance. He completed the core dance curriculum in International dance, Latin American Folkloric Dance, and Popular dance, as well as a Diploma in Classical Ballet from the National School of Arts (ENA). Then in 1994, Julio earned a Masters degree in Dramaturgy and Theatre from the Superior Institution of Art (ISA) in Cuba. His his extensive training was moreover enriched with the years with Marie Chouinard, followed by Rubberbandance, Cirque du Soliel and his own choreographic explorations.



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Julio will give an interactive dance workshop inviting children from 7 to 12 years to awaken their kinesthetic skills and draw from their own personal heritage. This workshop will be a great opportunity for kids to use their overflow of energy accumulated during summer for an activity full of encounters, creativity and movements. Hong creates projects that bring forth dialog and acceptance of individual personal heritage. He draws inspiration from human experiences, patrimonial and personal stories, creating a unique dance. (www.julioghong.com)

From 10 am to 11:30 am – Free admission – 40 people maximum – Reservation required

• **Introductory contemporary dance workshop** – Of Chinese ancestry and born in Quebec, **Léa Tremblay Fong** has led several multidisciplinary and intercultural projects in Toronto, and Israel/Palestine. Since the winter of 2012, she has continued her artistic work in Montreal, Beijing, Ramallah and Taipei. Fong develops a connection between various artistic forms from street and hip-hop styles. In collaboration with a number of artists and organizations, she manages, co-directs, choreographs and dances in various interdisciplinary creative projects, conceived for and in public spaces in interaction with the population. (www.leetremblayfong.com)



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The workshop she will be proposing is open to all on Friday the 29th of September during the evening. Léa will share her art and her artistic approach which explores public spaces as well as the interaction which it provokes with the population. Reflexions and discussions in connexion with art and society will be waiting for you.

From 5:30 pm to 7 pm – Free admission – 15 people maximum – Reservation required

21st edition of Journées de la culture – Founded in 1997 by Culture pour tous, Journées de la culture is an annual culture gathering for Montrealers and abroad to discover, participate, discuss, learn and share a variety of artistic and cultural activities vital to the city. Free workshops are organized and led by many non-profit, patrimonial and established organizations during annual month of September.

