



Conseil
des arts
et des lettres
du Québec

Each year, in the heart of spring, Festival Accès Asie unfolds for our immense pleasure with an abundance of activities celebrating the phenomenal richness of Asian heritage. The Festival is itself the fruit of a multitude of cultures and millennia of influences that Accès Asie has been working, for more than twenty years, to perpetuate and highlight in its many traditional expressions to its most contemporary forms. Visual arts, dance, music, media arts and multidisciplinary arts come together to allow us to discover or revisit talented artists and creators from here and elsewhere, of Asian origin or not, who all have in common the desire to draw upon their exceptional heritage, to express with singularity their humanity and their imagination, helping to forge Quebec's artistic heritage of today and tomorrow.

Quebec is rich in its diversity of the citizens who live here and the artists who create here. The Conseil des arts et des lettres du Québec is proud to associate once again with Festival Accès Asie, a key player in our diversity and our artistic and cultural development.

Enjoy the festival!

A handwritten signature in black ink, appearing to read 'Anne-Marie Jean', is written over a horizontal line. The signature is fluid and cursive, with a long horizontal stroke extending to the right.

President-Director General, CALQ

Anne-Marie Jean