

MAY 2<sup>nd</sup> TO 28<sup>th</sup>, 2017

# Festival Accès Asie

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## Press Release

For immediate release

### SOUS LA PLUIE

#### Piano Recital

Saturday, May 6th, 2017

8 pm

Gesù – Centre de créativité

1200, de Bleury Street

Place-des-Arts Station

20\$



Montreal, March 1st, 2017

In collaboration with Le Vivier, Festival Accès Asie is proud to present a very special piano recital, *Sous la pluie*, featuring Japanese pianist Kimihiro Yasaka. The recital will take place on Saturday, May 6th at 8 pm at Gesù - centre de créativité.

*Sous la pluie* will be presented in two parts. First, Kimihiro Yasaka will perform works for solo piano composed by Japanese artists inspired by the rain along with other works by a Catalan composer influenced by Japanese culture. After an intermission, Yasaka will perform several pieces in tribute of composers, people or events who inspired him.

We invite you to join Kimihiro Yasaka in an intimate evening full of emotion and discovery. The composer Hideki Kozakura will come especially from Japan to attend this evening's recital.



## Programme (subject to change)

### Part One

Takashi Yoshimatsu : Canticle of quiet rain from Pleiades Dances IV, Op. 50 (1992)

Yuji Takahashi : Cold Rain from bachiana afroasiatica (2007)

Katsuhiko Oguri : Hydrangea swaying in the rain (2003)

Toru Takemitsu : RainTree Sketch I (1982) & II (1992)

Ryo Dainobu : Syurinsyo (2013)

Josep Maria Guix : Drizzle Draft (2007)

Yoshinao Nakada : On a Rainy Night (1948)

Hisatada Odaka : Matsuri from Japanese Suite (1936)

### Part two

Toshi Ichiyanagi : In Memory of John Cage (1992)

Toshio Hosokawa : Nacht Klänge (1994/1996)

Katsuhiko Oguri : Scenes Coloured by Water Book II - in memory of victims of the Great East Japan Earthquake (Excerpt) (2012)

Hideki Kozakura : Reine Liebe (2015, Canada Premiere) - in memory of Robert Schumann and Mr. Kozakura's beloved mother

## Kimihiro Yasaka – Pianist

Born in Japan, Kimihiro Yasaka began his piano studies at the age of twelve with Reiko Mizutani. Yasaka earned a master's degree in Solo Piano Performance from the McGill Schulich School of Music (Montreal) under the supervision of Professor Kyoko Hashimoto. Yasaka has received a number of awards throughout his music career (Yamaha Canada scholarship, the Ellen Ballon Piano Scholarship, Schulich School of Music Award in Memory of Jeffrey Campbell, Lubka Kolesa Award, and Vivacité Montréal grants from Conseil des arts et des lettres du Québec). Yasaka has participated in concerts and festivals all over Canada, Japan, the United States, and Europe, including Toronto Summer Music Festival, ISME World Conference and Festival, MusiMarsFestival, Chosen Vale Festival. He has also begun a successful recording career. As an artist and member of Odradek Artists and ISME (International Society for Music Education), one of Yasaka's missions is to introduce Japanese piano repertoire to audiences in Canada and internationally. ([www.kimihiroyasaka.com](http://www.kimihiroyasaka.com))

## Groupe le Vivier – In collaboration

Le Vivier is a specialized distributor and community initiative comprising 45 ensembles and musical organizations. Le Vivier's mission is to facilitate the development of new music, perform quality works, and open a door to culture.