



PRESS RELEASE
For immediate release

**Closing Cocktail
and Opening
Vomiting Flowers**

**Thursday, May 30th, 2019
5pm**

MAI (Montréal, arts interculturels)
3680 Jeanne-Mance Street

Metro Place-des-Arts

Free admission

INFORMATIONS

accesasie.com | 514 298 0757

[Facebook](#) | [Twitter](#)

Montreal, March 1st, 2019

After a hectic month of activity in May, the Festival Accès Asie will wrap up its festivities at the opening of the exhibition *Vomiting Flowers* by artist Hea R. Kim, presented by the MAI (Montréal, arts interculturels).

Vomiting Flowers is a multimedia installation that incorporates two-dimensional and three-dimensional pieces made by hand that give life to a playful, speculative, whimsical, and familiar environment.

Hea R. Kim seeks to dramatize and rethink the notion of artistic value through the exploration of yesterday's craftsmanship, today's mass production, and the potential use of tomorrow's technologies.

This exhibition promises to be vibrant in color and character, and will conclude the Festival with a bold spirit.

Hea R. Kim's exhibition is presented by MAI (Montréal, arts interculturels), in association with Festival Accès Asie.





© Jon P.

Hea R.Kim – Multidisciplinary artist

Hea R. Kim, born in Korea and based in Montreal, is a multidisciplinary artist who likes to create playful installations that are more sophisticated than they first appear. Her work intercepts emerging subcultures and creates hybrids between contrasting emotions, materials, and concepts. She tries to visually verbalize a complex dream world by mixing fantasy with everyday life, from the heroic to the adorable, and the playfulness of popular culture with more serious concerns. (heakim.weebly.com)