

MAY 2nd TO 28th, 2017

Festival Accès Asie

VISUAL ARTS • CULINARY ART • DANCE • CONFERENCES • MUSIC • NEW MEDIAS



Press Release

For immediate release

INSOMNIAC

Dance Nocturne in situ

Saturday May 27th, 2017

8:30 pm & 10:30 pm

Prince-Arthur Street
Between Saint-Laurent and
Saint-Denis streets

A meeting point will be
confirmed

FREE



Montreal, March 1st, 2017

This year, Festival Accès Asie is pleased to present *Insomniac*, a dance performance in situ, as part of its Nocturne, art at night event. On Saturday, May 27th at 10 pm, come and stroll along Prince-Arthur Street for a dance, music and video performance by choreographer Léa Tremblay Fong and her collaborators, Jacques Boone (music), Pier-Louis Dagenais Savard (video) as well as other contemporary and street dancers.

After the success of Nocturne in the summer of 2016, Festival Accès Asie brings this special project back this year. Inspired by nightlife cultures, block parties, and the past and present of Prince-Arthur Street, Léa Tremblay Fong and her collaborators settled on this famous Montreal street as their performance site. By taking the pulse of the live site and interacting with a diversity of people in the space, the dancers create an immersive performance for a unique audience experience.

Fong combines dance and various art forms from street to hip-hop, anchoring her art in a critical and concrete social context. She choreographs her performances in interaction with urban life, creating and sharing in passing places, making her works accessible to all. Fong challenges the cultural habit that confines contemporary dance to indoor spaces and as paid for events. She takes her performances outside to meet people in their lives and on the street to overcome habits and cultural and socio-economic factors.

This project is made possible thanks to the generous support of the Conseil des Arts et des Lettres du Québec, the Plateau-Mont-Royal Borough, the Caisse Populaire Desjardins, the Plateau-Mont-Royal and the Prince Arthur Merchant's Association.