

Festival Accès Asie, in collaboration with **Tangente**, is pleased to invite you to



**Dance-X Tour : Montreal / Seoul / Tokyo
2nd edition**

Erin FLYNN (Montreal)
PARK Young-Cool et IN Jung-Ju (Seoul)
Maki MORISHITA (Tokyo)

Friday, May 20 & Saturday, May 21, 2011
at 7:30 pm
Sunday May 22, 2011
at 4 pm

Tangente
840, Cherrier Street
(Subway Sherbrooke station)

Admission cost : \$18 / Reduced admission cost : \$14

Photos (from top to bottom): *Koshitsu*, by Maki MORISHITA
Transforming View, by IN Jung-Ju & PARK Young-Cool

Montreal, March the 1st, 2011 – As a part of its efforts to encourage artistic endeavors, **Tangente** is setting up with several promoters, partnerships in contemporary dance, in Canada and abroad. The choreographic Territory *Circulations* thus marks the return of the biennial *DANCE-X Tour Montreal-Seoul-Tokyo*, a crossroads of exchange and networks whereby the Aoyama Round Theater in Tokyo, Japan, and the LIG Art Hall in Seoul, South Korea, join Tangente for a second edition of dance performance. During this new season of *DANCE-X Tour Montreal-Seoul-Tokyo*, **Festival Accès Asie** is pleased to partner with **Tangente** to present performances by four dancers/choreographers from Quebec, South Korea and Japan, in three unique performances to be held on May 20, 21 and 22.

The tour's launch will be at Tangente while Montreal choreographer **Erin Flynn** will present *From Ashes Comes the Day*, a solo/duet based on her own self entitled, assisted sometimes by choreographer-performer George Stamos. South Korean performers **Young-Cool Park** and **Jun-Ju In**, from the dance company Oh! My Life Movement Theater, will present *Transforming View* and **Maki Morishita**, from Japan, will perform *Koshitsu*.

From Ashes Comes the Day is a fantastical, bold, and penetrating short choreographic study that explores the nature of outcomes. This is an examination of time as ephemeral and incessant, and our varying abilities to adapt to it. Alternatively, space is the principle theme explored by the Korean dancers in *Transforming View*. Finally, in *Koshitsu*, dancer and choreographer Maki Morishita attempts to express the relationship between both themes of space and time.

Tangente – Contemporary Movements Laboratory

A space that fosters the creation, promotion, and dissemination of contemporary dance in Montreal, Tangente presents regular performances that highlight trends in contemporary dance locally and internationally. For more details and information on ticket sales, visit the Tangente website.

www.tangente.qc.ca

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Erin FLYNN (Montreal) - dancer and choreographer

Erin Flynn is a dance artist interested in how body movement can permeate and dialogue with society as a whole. Trained at the Royal Winnipeg Ballet School, the Toronto Dance Theater, Winnipeg's Contemporary Dancers and as an apprentice with the Groupe de la Place Royale, Flynn has given performances across Canada and Europe. Since 2001, Erin Flynn pursued a joint career as a choreographer and performer in Montreal. She has taught and choreographed for workshops on contemporary dance at the Université de Montréal since 2003. Her pieces have been presented at Tangente and several festivals (Les Printemps de la Danse, Vue sur la Relève, etc.). *From Ashes Comes the Day*, which will be performed at Tangente during this tour, is an exploration of time as ephemeral and incessant, and the varying abilities of each to adapt to it. In a solo/duet where she is joined by choreographer-performer George Stamos, Erin Flynn addresses the themes of personal aging, the ability to adapt and change often associated with aging, ideas on life, ourselves, and that which prevents man from evolving.



Maki MORISHITA (Tokyo) - dancer

The solo dance performances of Maki Morishita have received almost every award for contemporary dance in Japan. Her work reflects both a high degree of sensitivity and a sense of humor. « When I'm alone in a private place » says Morishita, « I automatically start to dance. Whether I am in a room, a restroom or an elevator, for me these sites are oases in the midst of everyday life and they invite me to liberate myself of all restrictions ». *Koshitsu* is the Japanese term for a private room. In this piece, Maki Morishita uses the stage as a private bedroom. In addition to Japan and now Montreal, *Koshitsu* has also been staged in Italy and Belgium. Her other works include *Koma-Inu-Illutsky* and *Debutante*; the latter achieved resounding success as it was performed by Morishita in no fewer than 20 cities in Japan and 7 different countries worldwide.



PARK Young-Cool et IN Jung-Ju (Seoul) - dancers and choreographers

Park Young-Cool and In Jung-Ju, respectively artistic director and choreographer of the dance company Oh! My Life Movement Theater, both South Korean, will present *Transforming View*. Founded in 2005, Oh! My Life Movement Theater is a dance company whose aim is to offer a new concept of dance through the free expression of the dancers in their artistic creation. The dance company focuses on how the body, which channels all communication and represents the essence itself of dance, makes use of space to create new interpretations. The dancers also use Chi Gong techniques to develop new types of body expressions. *Transforming View* explores different forms of discovery related to stories and memories. The theme of the piece is the existence and the distortion of form whereby two bodies attempt to mutually appropriate the energy necessary to discover their individuality. The main element of *Transforming View* is the space that unfolds around time and form.

