



photo credit : Michel Dubreuil

« **NEBULOUS RINGS** »
Khosro BERAHMADI

Opening

Friday, May 7th 2010
7 pm

Galerie MEKIC
4438 de la Roche

Exhibition from May 7th to June 27th
Free admission

An artist of Iranian origin, **Khosro Berahmandi**, General Manager of Festival Accès Asie, has actively contributed to the cultural life of Montreal over the past 20 years, with his exhibitions and painting workshops.

The artistic universe of **Khosro** is unique. Symbols from the Orient integrate with a primitive sensuality in the marvel of legendary images. His exclusive style plays with light and darkness using slim golden lines on a background of blackened wood. Inspired by Native American art and the Indo-Iranian tradition of miniature painting, **Khosro Berahmandi** has developed a singular aesthetic that plunges the spectator into a mesmerizing labyrinth of enigmatic creatures.

A poetic vision to be experienced!

« **This exhibition is the memory of my eyes.** »

— **Khosro Berahmandi**, «*Nebulous Rings*»

Khosro Berahmandi

Khosro Berahmandi grew up in Tehran, Iran at the end of the 1950's on the eve of a revolution that carried hope. At a very young age, faced with the complex and violent reality of the post revolutionary Iran, exile for him became inevitable. En route to the Western world, he discovered the sublime beauty of the Sistine Chapel during a stay in Rome, where his desire to paint was born.

Soon after his arrival in Canada, **Khosro** studied painting at the University of Western Ontario where he met Paterson Ewen one of Canada's most eminent artists. Ewen, both inspired and encouraged **Khosro** to pursue painting, leading him to continue his studies at Concordia University in Montreal and then acquire a Master's degree in Visual Arts at the University of Paris.

Established in Montreal since 1990, **Khosro Berahmandi** is involved with various artistic communities. He also collaborates with Iranian poets such as **Yadola Royal**, **Hossein Sharang** and **Bahman Sadighi** through his art work.

The most recent of these collaborative works is a book entitled "*Le même à l'écart*", published and launched in the spring of 2009 by Gallery MEKIC.

«*Nebulous Rings*»

'The idea of painting inspires the friendship between the hands and the infinite airs across a few tools, predicting the destiny. My hands chase the ripped colors, and the wood deciphers itself by the madness of the golden lines which want to be the origin of the destiny. The hidden caves echo within the nebulous rings of our depth. Suddenly you become the irrigated memory, I, the extension of the forgotten.'

Khosro Berahmandi's new exhibition is a fascinating look at the infinity of details from which emerges a personal mythology, singular and captivating. After numerous exhibitions in Canada, the United States and Europe, **Khosro** offers us his most recent work in an exhibition entitled, "*Nebulous Rings*" presented as part of *Festival Accès Asie*.

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Gallery MEKIC

Situated in the heart of Plateau Mont-Royal, **Gallery MEKIC** presents works of renowned artists of Southwest Asian background in addition to offering multiple cultural discoveries of the region. A bookstore, a publishing company, and art gallery all at the same time, **MEKIC** is unmatched as a place of dialogue, discussion, meeting, cultural exchange and where you can live all experiences from the historical to musical, cinematic and even culinary.