

OBORO in Montreal and Centre A in Vancouver, in collaboration with Festival Accès Asie, present the following event:

SING, JUK SING

A live cyber-interactive performance
connecting Montreal and Vancouver

with

Mary Sui Yee WONG

OBORO, 4001 Berri, # 200, Montreal

and **Toa WONG**

Centre A, 2 Hastings West, Vancouver

Saturday, MAY 15, 2010

4 pm (Montreal)

1 pm (Vancouver)



Free entrance

photo credits : Martin Dee ; Mary Sui Yee Wong

From coast to coast, two generations of artists come together

This year, Festival Accès Asie presents its twelfth edition of Moments, an interactive event that uses cyber-technology to bring together artists from different Canadian cities. This time, **Sing, Juk Sing** reunites Vancouver-based musician **Toa Wong** and Montreal visual artist **Mary Sui Yee Wong**. This father and daughter performance duo will perform together live, each from their respective city, in this co production between OBORO in Montreal and Centre A in Vancouver.

Wishing to fulfill her childhood dream of becoming a pop music star, **Mary Sui Yee Wong** joins her father, master musician **Toa Wong**, to create a new and provocative work of art dealing with the complex phenomena of internalized racism, acculturation and hybridization. By juxtaposing their relationship as father-daughter, visual artist and musician, the collaborators will explore their duality through language, music, images, movement, memory and technology and give voice to inner fears: the fear of not-belonging, not measuring up, and not being remembered. First and foremost, **Sing, Juk Sing** seeks a festive occasion to meet and to highlight the importance of communication.

In May 1998, the first **Moments** event was held to introduce Asian artists to new technologies in a playful manner. Over the years, more than 30 artists, such as dancer Roger Sinha, percussionist Ziya Tabassian, and VJ Pillow, have attended these cyberspace meetings. Since then, **Moments** has become a cornerstone event in the history of Festival Accès Asie. Having lived in Toronto, Vancouver and Montreal, the artistic director of Festival Accès Asie **Janet Lumb** has never hesitated to defy the geographic boundaries of Canada to unite artists, communities, and audiences.

Toa WONG, master musician based in Vancouver

Master **Toa Wong** started studying Cantonese opera at the age of 14. He later began playing his *erhu*, a Chinese violin, to accompany several of Hong Kong's most renowned performers of the time. He immigrated to Canada in 1961, after accepting the invitation from the *Jin Wah Sing Music Association* in Vancouver, where he played first *erhu* in the orchestra. **Toa Wong** divides his time between performing and teaching music and singing. Several of his students have gone on to found their own professional music associations across Canada, the United States, England, France, and Australia.

Toa Wong has traveled the world performing and imparting the tradition of Cantonese opera. He now lives in Vancouver, where he still teaches and is actively involved in his community.

Mary Sui Yee WONG, visual artist based in Montreal

Born in Hong Kong but having immigrated to Canada in 1963, the multidisciplinary artist **Mary Sui Yee Wong** completed her studies at Concordia University in 2003. Very active in the visual arts milieu, she has participated in several solo and group exhibitions in China, Germany, South Korea, Scotland, Toronto, Vancouver, and Montreal. In addition to collaborating on various curatorial projects, **Mary Sui Yee Wong** has also shown her commitment to the arts community by serving on the boards of several galleries such as *Optica* and *Articule*, the *Little Pear Garden Collective*; she is also an honorary member of the *Yuet Sing Operatic Society*.

From 2002 to 2005, **Mary Sui Yee Wong** coordinated Concordia's MFA & Studio Arts Visiting Artist Programs at Concordia University, where she currently holds a position as Assistant Professor in Studio Art.

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