

Festival Accès Asie, in collaboration with the **maison de la culture Frontenac**, invites you to



Photo credit : Cylla Von Tiedemann

Cypress by Yvonne Ng

Saturday, May 12, 2012
at 8 pm

Maison de la culture Frontenac
2550, Ontario Street East
(Subway Frontenac station)

Free pass
at the *maison de la culture Frontenac* (514.872.7882)
or on www.accesculture.com from April, 28

Montreal, March 1st 2012 – During the month of May, officially declared Asian Heritage Month since 2000, **Festival Accès Asie** is delighted to invite you to the *maison de la culture Frontenac* to discover the creation of Yvonne Ng and tiger princess dance projects called *Cypress*.

To create *Cypress*, the choreographer Yvonne Ng got inspired by the Chinese legend « Three Friends » – the bamboo, the plum tree and the cypress – whose constancy is symbolized by their renewed blossoming each spring. *Cypress* represents longevity which is at the heart of true friendship. From this premise, Ng devised an intriguing dance for three women that has them chained at the hip, but also yearning to assert their individuality. The partners fill the space with fluent movements that are at the same time surprisingly clumsy, organic and clear.

Created in 2001, almost ten years ago, it's a redevelopped *Cypress* that Yvonne Ng is presenting to the audience in Montreal. In this new version, she intends to further explore the inner life of the forms, the dancers. *Cypress* was originally performed with a cast of three women. For 2012, Yvonne Ng will be re-casting the work with three men : Louis Laberge-Côté, Hiroshi Miyamoto and Brendan Wyatt. Changing the gender of the dancers will shift the physicality of the choreography and create new perspectives. It will allow for a different relationship exploration, one that includes male energy and bonding.

Yvonne Ng, of Peranakan Chinese descent, was born and raised in Singapore and moved to Canada in the 80's. This dancer, choreographer, arts educator and also artistic director has received many awards during her career. With tiger princess dance projects, she has presented her dance creations, not only in Canada, but also in Singapore, Ireland, Germany, Australia and China. Yvonne Ng, one of the most in-demand dancers in Toronto and described by *Now Toronto* magazine as « the dancer with the most talent per square inch » is in town with her work *Cypress*. It's a must-see so don't miss it!

The maison de la culture Frontenac

Opened in 1989, the *maison de la culture Frontenac* is one of the *maisons de la culture* of Montreal in which their main function is to provide to a large audience free cultural events, or at a low cost. The place offers visual art and performance activities and is characterized by the good quality of its facilities : an auditorium of 314 seats, two exhibition halls and an entrance hall for special events and exhibitions. The *maison de la culture Frontenac* offers every year more than 150 events – concerts, shows, lectures and exhibitions - in a warm and welcoming atmosphere. For more details, please contact 514.872.7882.

