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VISUAL ARTS CULINARY ARTS DANCE CONFERENCE MUSIC NEW MEDIAS LITERATURE



PRESS RELEASE

For immediate release

CONFERENCE

The place of women artists in Iranian contemporary art

Sunday, May 6th, 2018
2pm to 4pm

MEKIC Gallery
4438 Rue de la Roche

Mont-Royal Metro

Free Admission
RSVP here : bit.ly/2oyzXmG



acesasie.com
514-298-0757

Montreal, March 1st, 2018

Festival Accès Asie, is pleased to present a conference animated by Hanieh Ziaei as part of the *Noeud* Exhibition to discuss and reflect on the place of women artists in the world of Iranian contemporary art on Sunday, May 6th at MEKIC Gallery from 2pm to 4pm.

In the exhibition *Noeud* by Parisa Rajabian, various dimensions of Iranian contemporary art establish a socio-political and artistic context from which to reflect on the place of women artists in the world of Iranian contemporary art.

The reappropriation of corporal expression and the rejection of the mystification of the feminine body by the artist encourage a multidimensional perspective on both social and esthetic issues to highlight underlying existential and identity questions.

From the Gordian knot to the effortless unwinding of the simplest of knots, through what ties us together and is a vital node, the works in this exhibition allow a meditation on the ambivalence and symbolic power of the knot whose signification varies across cultures and traditions and the time/space dimension.

In collaboration with:





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Hanieh Ziaei – Art critic

Originally from Tehran, Hanieh Ziaei has studied in Brussels (B.A.) and Montreal (M.A. and Ph.D) where she currently resides and works. In her research in art sociology and culture, Hanieh Ziaei looks at the place of artists in Iran's contemporary society as well as the role of Iranian art in exile. She is interested in the counterbalance of the power of artists and the political and social dimensions of contemporary Iranian art. She writes for many art magazines including Vie des Arts, Séquences and TicArtToc (DAM). She is also a resident researcher at the Observatoire sur le Moyen-Orient et l’Afrique du Nord (OMAN) de la Chaire Raoul-Dandurand at UQÀM and a member of the Cercle des Chercheurs sur le Moyen-Orient (CCMO) in Paris and the Centre d’Études de la Coopération Internationale et de Développement (CECID) of ULB in Brussels.



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Parisa Rajabian – Visual Artist

Born in Iran, Parisa Rajabian graduated from Kerman Art University with a degree in Painting and New Media. Parisa moved to Montreal in 2015. Inspired by her cultural background, she presents her pieces through a new language; by selecting new artistic media, she tries to reduce the boundaries between cultures and cultivates an immediacy with her audience. Between 2006 and 2017, Parisa has had numerous solo and group exhibitions in the United States, Germany, South Korea, Hungary, Romania, and Iran. She has recently expanded her artistic practice to include contemporary dance. In October 2017, Parisa’s illustrations were featured in the 9th edition of the TicArtToc magazine. (www.parisarajabian.com)