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MAY 1»27 2018

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PRESS RELEASE

For immediate release

INTERVAL

Orchestre sauvage de sons inédits et manipulés avec soin

Saturday, May 12th, 2018
2pm

OBORO

4001 Berri St.
Mont-Royal Metro

Free Admission



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514-298-0757

Montreal, March 1st, 2018

Festival Accès Asie, in collaboration with OBORO, is pleased to present *Orchestre sauvage de sons inédits et manipulés avec soin*, a performative installation by the artist Chittakone Thirakul (Hazy Montagne Mystique) on Friday, May 19th, 2017 at 8 pm in OBORO's new media lab.

Created in residence at OBORO, *Orchestre sauvage de sons inédits et manipulés avec soin* is a performance about human and machine notably human and transformed machine. As well, the installation will be an autonomous and orchestrated automaton spectacle. The visual and auditory experience includes an infinite loop of intertwining, intricate sounds to create a resounding torment, like the nursery rhymes of a dreaming child.

The artist presents an automaton orchestra of transformed keyboards, toys, and modified child-like things supported by organic sounds amplified distorted by the artist. Each element is molded as if they were musicians in an orchestra, giving meaning to already existing sounds altered by human; a mix of the child and the adult, who only thinks about destroying a sound in order to turn it into a catastrophe. Into this sonorous whirlwind, the artist uses a cassette recording of his grandparents' in conversation and song, in the Tai Dam dialect.

In his search for sounds, Chittakone has developed his auditory universe from organic (field recordings, manipulation of cassettes, and amplification) and analog sounds through vintage/modular synthesizers, and handmade effect pedals as he pays tribute to his Laotian and Asian origins.

In collaboration with:

OBORO



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Chittakone Thirakul – Sound artist

Chittakone Thirakul (Hazy Montagne Mystique) is an experimental sound artist whose Laotian/Tai Dam origins strongly influence his work. Active in the experimental music scene, his musical pedigree was, early on, self-taught. He is constantly searching for new sounds and dynamic communication with his collaborators. In his quest for identity, existing somewhere between Laos and Quebec, Hazy Montagne Mystique presents an experimental symphony inspired by his South Asian culture and his experimental practice. Feeling somewhat restricted in the early mainstream scene he encountered, Chittakone co-founded the sound label Jeunesse Cosmique in 2010 to honor a wide range of experimental music, including pastoral freak, organic, field recordings, noise, jazz, electronic, and ethnographic. Chittakone collaborates closely with Guillaume Vallée, Kim-Sanh Châu, Yannick Chayer, Jonathan Lachance, and Me Float.