



FESTIVAL ACCÈS ASIE

23^{ème} édition

Mot du directeur
artistique et
développement



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Finally, spring has reached the top of the trees! For the past 23 years, the arrival of spring has coincided with the celebrations of Asian Heritage Month in Montreal and North America!

These celebrations are taking place within the context of our society, which has undergone great changes and is growing rapidly. The face of Montreal has changed dramatically over the last decade. Several new communities from Asia and elsewhere have settled with us here in Montreal and they are contributing to the artistic and cultural wealth of our city. Festival Accès Asie is proud to be a platform for many artists representing these communities to express their voices and generously share their arts and cultures to connect with other citizens. These efforts are noble and they aim, not only to make our society more harmonious, but also to make it a better place to live together.

The 23rd edition of Festival Accès Asie starts on May 1st and continues until May 27th 2018 and offers our most varied program to date. Nearly 70 artists from here and abroad and 20 multidisciplinary events are featured in our programming. This year's program echoes the Festival's mandate to extend the reach of Asian art, culture, and history through a wide variety of artistic disciplines, offering you a variety of works from new media to visual arts, contemporary dance, film, music, and literature, in concerts, performances, exhibitions, conferences, and workshops to raise public awareness of Asian arts in a more inclusive way. To promote its activities during Montreal Asian Heritage Month, Festival Accès Asie continues its mandate of facilitating the expression of cultural diversity and sharing its wealth throughout Quebec and Canada.

With enormous joy, we now invite you to discover the programming of this 23rd edition of Festival Accès Asie and take part in these amazing celebrations.

Enjoy the festival!