



FESTIVAL ACCÈS ASIE

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Word from our spokesperson



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I love Montreal.

I love her accents, her smells, her culture, her beauty, and ugliness. I love her cosmopolitanism, her mixicity. I am a perfect example, born from an Indian father and a Quebecois mother. At home, America and Asia coexisted in perfect harmony. French, English, and Punjabi could be heard all around the house, without any complex. As a kid, when I played in the back lane, I heard dialects from the four corners of the world. Playing hockey, we spoke Spanish, Hindi, Arabic, Cantonese, Vietnamese... There was nothing more normal. We all lived in the same neighborhood, and we all dreamt of playing for the Canadiens.

Growing up, I discovered art and developed a profound desire to communicate that led me to become an actor. I think this openness to the world, acquired as a child, enabled me to navigate in diverse fields such as television, film, and theatre. In this same back lane, I learned to embody roles from different origins and cultures, since I grasp (I think!) the codes from all these countries.

Festival Accès Asie is a pearl in our city. Even though Asian immigration goes way back in our history, too few events allow us to have access to its cultural richness. I invite you all to join us and discover how we sing, dance, laugh, and cry in all these countries that seem so far yet so close thanks to the talent of all these artists! The Festival is a true window to the world from Persia to Japan! There is nothing better than art to bring nations together, because poetry, in all its forms, is a universal language. Come one, come all, because Asia is more than a neighborhood or a restaurant... Have a great Festival!