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VISUAL ARTS CULINARY ARTS DANCE CONFERENCE MUSIC NEW MEDIAS LITERATURE



PRESS RELEASE

For immediate release

EXHIBITION "NOEUD"

Visual art exhibition

Saturday, May 5th, 2018
5pm to 8pm

MEKIC

4438 Rue de la Roche

Mont-Royal Metro

Free Admission

Exhibition Opening Hours
Tuesday to Sunday
12pm to 5pm
Until May 27th



acesasie.com
514-298-0757

Montreal, March 1st, 2018

Festival Accès Asie, in collaboration with MEKIC Gallery, is pleased to present the exhibition *Nœud* by the Iranian artist Parisa Rajabian. This visual art exhibition, curated by Hanieh Ziaei, poses a knot as the center of her reflection, sometimes hindering, sometimes preceding connections. Her work will be shown on Saturday, May 5th at Gallery MEKIC from 5pm to 7pm.

The paradox of the knot resides in its explicit polysemy – without links there is no knot, without links there is no life. We tie them between us and retie them and we find ourselves tied and retied.

With this exhibition, Parisa explores the theme of people and their environment, addressing the question of women and their place in a revolutionary Iranian patriarchy. Even though her primary medium is painting, Parisa also includes outdoor installations and environmental art in her practice.

For *Nœud*, Parisa employs various media to create her illustrations, through the use of mixed techniques such as acrylic, ink, and photography integrated in her collages and ropes. Video projections by the artist Shahin Parhami will accompany her artworks.

In collaboration with:





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Parisa Rajabian – Visual Artist

Born in Iran, Parisa graduated from the Kerman Art University and holds a degree in Painting and New Media. Parisa moved to Montreal in 2015. Inspired by her cultural background, she presents her pieces with a new language using new artistic media, she tries to reduce the boundaries between cultures and cultivates a certain immediacy with her audience. Between 2006 and 2017, Parisa has shown her work in numerous solo and group exhibitions in the United States, Germany, South Korea, Iran, Hungary, and Romania. Her illustrations are featured in the 9th edition (October 2017) of TicArtToc magazine. Parisa has recently started expanding her artistic practice to contemporary dance. (www.parisarajabian.com)

Shahin Parhami – Filmmaker

Shahin Parhami was born in Iran and arrived in Canada in 1988 where he pursued film studies and production, first at Ottawa's Carleton University and later at Concordia University in Montreal. Specializing in documentaries, Shahin's works have been shown at various international film festivals such as the World Film Festival of Montreal, Hot Docs, Thessaloniki, and Le Festival du Nouveau Cinéma de Montréal. His work has received numerous praises internationally. His latest documentary, *Shahrzaad's Tale*, is supported by TeleFilm Canada, the AND, and The Canada Council for the Arts. (www.shahinparhami.info)

Hanieh Ziaei – Art critic

Originally from Tehran, Hanieh Ziaei has studied in Brussels (B.A.) and Montreal (M.A. and Ph.D) where she currently resides and works. In her research in art sociology and culture, Hanieh Ziaei looks at the place of artists in Iran's contemporary society as well as the role of Iranian art in exile. She is interested in the counterbalance of the power of artists and the political and social dimensions of contemporary Iranian art. She writes for many art magazines including Vie des Arts, Séquences and TicArtToc (DAM). She is also a resident researcher at the Observatoire sur le Moyen-Orient et l'Afrique du Nord (OMAN) de la Chaire Raoul-Dandurand at UQÀM and a member of the Cercle des Chercheurs sur le Moyen-Orient (CCMO) in Paris and the Centre d'Études de la Coopération Internationale et de Développement (CECID) of ULB in Brussels.