

FESTIVAL ACCÈS ASIE

MAY 1»27 2018

VISUAL ARTS CULINARY ARTS DANCE CONFERENCE MUSIC NEW MEDIAS LITERATURE



INDIVISIBLE

Multidisciplinary performance creation

Thursday May 10th

8:30pm

Friday 11th and Saturday 12th

8pm

Sunday 13th

2pm

MAI (Montréal, arts interculturels)

3680 Jeanne-Mance
Place-des-Arts Metro

\$20

Tickets : bit.ly/2FXHB1e



accesasie.com

514-298-0757

mai

montréal, arts interculturels

Montreal, March 1st, 2018

PRESS RELEASE

For immediate release

Festival Accès Asie is pleased to present the multidisciplinary performance creation *Indivisible*, a production by Le Groupe Herencias with the support of MAI (Montréal, arts interculturels). Nadia Chaney, in collaboration with Rupinder Singh Sidhu, Julio Hong, and Farah Fancy offer a performance that entices the monstrosities of life to dance with the healing power of dreams. This event will take place on Thursday, May 10th through Saturday May 12th, at 8pm plus a Sunday matinée at 4pm on the 13th, at the MAI.

After trauma, conflict, separation, or grave loss, we can find ourselves feeling split and torn. *Indivisible* is a testament that these splittings need not break us and can even bring out surprising inner resources. A space can open and be filled by the wise contortions of dreams. Individuals, communities, landscapes, and even cosmic bodies find their wise dreams in this piece.

Opposites can never be divided. They are part of a spectrum, part of the necessary continuity of the world. Healthy and sick, safety and danger, before and after are meaningless without each other: they are indivisible. Thus, through splittings and remakings we become tender and resilient; we are prepared to love again.

Indivisible belongs to the moment of insight, and to the fleeting and ephemeral flickering of dreams. While the images themselves are empowered to migrate across the borders of their original canvases and the dance climbs in and out of their worlds, the audience is invited to be part of the performance with voice and interpretation. The audience becomes the waking dreamer, the one who catches the dew of meanings and the gist of messages.

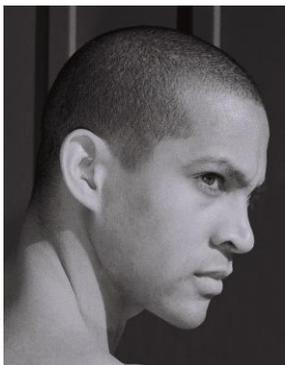
This multidisciplinary performance creation combines the surrealist-automatic and responsive visual imagery and collaborative poetry of Nadia Chaney; the digital, experimental musical compositions of Rupinder Singh Sidhu; and the unique intercultural choreographic fusions of Julio Hong, all capably tied together by producer and artist doula, Farah Fancy. Together they offer an inter-modal world where resilience springs from trauma and deep inner resources are gleaned and gathered. The world of this performance is one of wonder, ferocity, and interrelatedness.



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Nadia Chaney – Conceptor, Director and Visual Artist

Nadia was born in Saskatoon, grew up in Ottawa, matured in Vancouver, and is currently living in Montreal. As a first generation Indian settler in Canada, she recognizes that all of these places are the traditional territories of Indigenous nations. Nadia is a multi-disciplinary artist who has been professionally active since 2002 in spoken word, poetry, music, creative non-fiction, visual arts, performance art, and performance installation. At the core of her artistic practice are community art and the deep belief that creativity is a birthright not only for humans but for every aspect of the world around us. As Director of Training at Partners for Youth Empowerment she has been able to help support thousands of youth and adults to develop their relationship with their creativity. She holds a Master's degree in Imaginative Education and is a PhD candidate in Expressive Art Therapy at the European Graduate School. (www.nadiachaney.com)

Farah Fancy – Artist doula and Producer

Farah is an arts manager, artist, producer, community worker, and consultant who, for over 25 years, has been using the arts as a mechanism to teach about equality, rights, personal histories, self-actualization, and community bridging. She is rooted in working with cross cultural populations to promote professional quality arts to a diversity of communities across class, ethnicity, ability, gender, etc., and outreach to new audiences. Her main interest is to find ways for invisible voices to become visible through the arts. Farah co-founded Le Groupe Herencias, whose mandate is to inspire using the arts for the promotion, exchange, and acceptance of identity, culture and heritage. She has created over 15 theatre forum pieces, produced over 10 artist productions, collaborated on over 30 shows, has designed countless arts programs, and facilitated workshops for more than 10,000 participants. (www.herencias.ca)

Julio Hong – Choreographer

Julio Hong was born in Havana in 1975, where he absorbed the rich dance traditions of Cuba earning a Diploma in Classical Ballet from the National School of Arts (ENA) and, in 1994, a Masters degree in Dramaturgy and Theatre from the Superior Institution of Art (ISA). In 1999, Julio joined Marie Chouinard, where he danced for six years, followed by a year with Rubberbandance Group, four years with the popular television show *Le Match des Étoiles*, and performed in *Joe Dassin*, *Sherazade*, *Motown*, and regularly with *Cirque du Soleil*. Julio then founded the Afro Cuban Association of Montreal and co-founded Le Groupe Herencias. Now as a choreographer, his expertise in traditional, ballet, and contemporary dance plus movements from daily life create a unique contemporary choreographic style not seen anywhere else in Canada. *Yemayo*, *Orun Seko*, *The Aristocrat* and *Cervantes* are only a few of his recent creations. (www.juliohong.com)



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Rupinder Singh Sidhu – Composer

Rup Sidhu is an interdisciplinary artist, musician, producer, and composer. Specializing in vocal percussion and live looping, his sound blends the rhythms of poetry and spoken word with a dynamic range of cultural hybridity. Inspired by folk and classical forms of music from around the world, his musical expressions can range from groove oriented hip hop beats to contemporary fusions of classical ragas, scores for the National Film Board of Canada and remixes of vintage bollywood tunes, to experimental compositions for dance and theatre productions.