

20 au 23
Août 2026

Festival Accès Asie présente

FLEUR DE LYS, FLEUR DE THÉ

en collaboration avec la Maison Mère de Baie-St-Paul



Arts
Pluridisciplinaires



PRESS RELEASE

For immediate release

***Fleur de lys, Fleur de thé* is heading to Baie-Saint-Paul for its 7th edition**

Baie-Saint-Paul, July 2nd, 2026 — Festival Accès Asie is pleased to announce the return of *Fleur de lys, Fleur de thé* for its **7th edition**, which will take place **August 20–23, 2026**, in **Baie-Saint-Paul**, in the Charlevoix region. After a one-year hiatus, this regional cultural event will bring together about ten artists of Asian descent for a program of twelve activities and performances suitable for all audiences.

Presented in collaboration with **Maison Mère Baie-Saint-Paul**, *Fleur de lys, Fleur de thé* enables artists based primarily in Montreal to share their work and artistic practices with audiences from different regions of Quebec. This event is a key component of the Festival Accès Asie's mission: to foster encounters and exchanges between communities, introduce the work of artists of Asian descent to new audiences, and contribute to greater mutual understanding through exhibition, dialogue, and cultural exchange.

Discover the full program for this 7th edition below.

An exhibition ahead of the festivities

From **July 28 to August 24**, painter **Khosro Berahmandi** will present his exhibition *Labyrinth Eye* at the **Avant-Chœur** of the Maison Mère Baie-Saint-Paul. Rooted in an earthly imagination, this exhibition reveals a vision of the world in which matter, life, and the gaze intertwine in a single circular movement.



© *Miroir bleu*, Khosro Berahmandi, 2026

Thursday, August 20, 2026

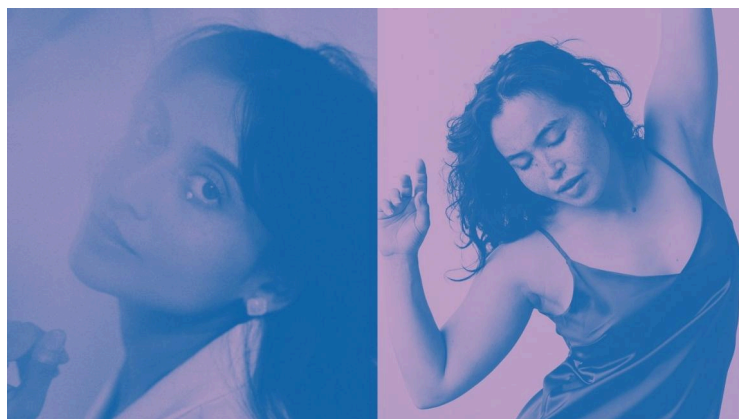
The festivities will kick off on **August 20 at 5PM** in the **Grande Salle** at Maison Mère Baie-Saint-Paul with the **Opening Ceremony**. The program for *Fleur de lys, Fleur de thé* will be presented, followed at **6:30PM** by the **opening reception** for the *Labyrinth Eye* exhibition.

Friday, August 21, 2026

On **August 21 at 9:30AM** in the **Jardin de François**, there will be an **lyengar yoga workshop** led by **Emmanuelle Marion**. Iyengar yoga is characterized by its focus on body alignment and anatomical precision.

At **2:30PM** at the **Baie-Saint-Paul Museum of Contemporary Art (MACBSP)**, a **guided tour** will invite the public to explore the exhibition *Rivière de perles* by artist **Ari Bayuaji**. The exhibition features weavings, sculptures, and immersive installations that invite reflection on environmental issues, cycles of transformation, and the potential for repurposing waste materials.

At **7:30PM** in the **Grande Salle**, dancers **Sasha Ashwini** and **Natsumi Sophia Bellali** will come together for *Krishna Panchaka Mallari & Shivoham / Salam Tata*, a performance that brings their unique artistic worlds into dialogue. In the first part, Sasha Ashwini will perform two works by Indian choreographer Rama Vaidyanathan inspired by devotional traditions and mythological tales. In the second part, Natsumi Sophia Bellali will present *Salam Tata*, a deeply personal work that explores issues of femininity, religion, and belonging through an identity shaped by her roots in both Quebec and Morocco.



Left: © Sasha Ashwini | Right: © Marie-Ève Dion

A **dance party** featuring singer and musician **Sheenah Ko** will wrap up the evening at 9 p.m. at the Bistro des Balcons.

Saturday, August 22, 2026

At **10AM**, an **origami workshop** will take place in the **Salle des Archives** with **Ryunosuke Yamazumi**. With folding techniques suited to various skill levels, the origami projects will be tailored to participants' ages and abilities.

An **On daaaaanse** movement workshop with **Natsumi Sophia Bellali** will follow at **11:30AM** in the **Grande Salle**.

At **4PM**, at the **Jardin de François**, **Sasha Ashwini** will lead a **mudra workshop**. Participants will learn about these hand gestures, which originate from Indian contemplative traditions and are associated with concentration, body awareness, and well-being.

The Best of Asiate en court 2026 will take place at **7:30PM** in the **Grande Salle**. Curated by **Laurence Ly**, this film screening will feature a selection of award-winning films from the third edition of *Asiate en court*, held in May 2026 at the Festival Accès Asie. This short film competition showcases the voices of Canadian filmmakers of Asian descent and supports the promotion of their artistic visions.



© Image: Still Moving, Rui Ting Ji

Sunday, August 23, 2026

The festival's final day will begin at **11AM** with the **Cordes en Soie** concert at **La Chapelle**. This duo will bring together Chinese musician **Ran Wang** on the guzheng and Iranian musician **Sareh Borna** on the kamancheh in a musical dialogue inspired by the Silk Road.

From **1PM to 2PM** at the **Marché Public**, **Ryunosuke** will bring the *Fleur de lys, Fleur de thé* festival to a close with a **roaming circus performance** combining high-level juggling, mime, clowning, and audience participation. As he moves through the venue, he will create moments of connection and surprise for festivalgoers of all ages in a friendly and festive atmosphere.

CALENDAR OF EVENTS

July 28 to August 24

- (free) | [Exhibition - Labyrinth Eye](#) | Khosro Berahmandi | *Exhibition Opening: August 20, 6:30PM | Avant-Chœur

Thursday, August 20

- 5PM (free) | [Opening Ceremony](#) | Grande Salle
- 6:30 (free) | [Exhibition Opening - Labyrinth Eye](#) | Grande Salle

Friday, August 21

- 9:30AM (free) | [Iyengar Yoga Workshop](#) | Emmanuelle Marion | Jardin de François
- 2:30PM (\$) | [Visit of MACBSP with FAA](#) | MACBSP
- 7:30PM (\$) | Dance Show - [Krishna Panchaka Mallari & Shivoham / Salam Tata](#) | Sasha Ashwini & Natsumi Sophia Bellali | Grande Salle
- 9PM (free) | [Dancing Evening with Sheenah Ko](#) | Sheenah Ko | Bistro des Balcons

Saturday, August 22

- 10AM (free) | [Origami Workshop](#) | Ryunosuke Yamazumi | Salle des Archives
- 11:30AM (free) | Movement Workshop - [On daaaaanse](#) | Natsumi Sophia Bellali | Grande Salle
- 4PM (free) | [Mudra Workshop](#) | Sasha Ashwini | Jardin de François
- 7:30PM (\$) | [The Best of Asiate en court 2026](#) | Laurence Ly & filmmakers | Grande Salle

Sunday, August 23

- 11AM (\$) | Concert - [Cordes en Soie](#) | Ran Wang et Sareh Borna | La Chapelle
- 1PM (free) | [Roaming Juggling Performance](#) | Ryunosuke Yamazumi | Marché public

About Festival Accès Asie

Celebrating Asian Heritage Month in May in Tiohitiá:ke-Mooniyang-Montreal. Festival Accès Asie is a month-long interdisciplinary, unifying, committed, and festive artistic festival. It amplifies the voices and practices of artists from the Asian continent and its diaspora across a wide variety of fields of practice, including the performing arts, visual and media arts, literary arts, interdisciplinary arts, and culinary arts.

The complete program for *Fleur de lys, Fleur de thé* is available on the festival's website.

Fleur de lys, Fleur de thé

August 20 to 23, 2026 — Baie-Saint-Paul

<https://accesasie.com/en/special-projects/fleur-de-lys-fleur-de-the-2026/>

